

ALLISON BOLAH

<https://www.allisonbolah.com>

Education

2014 MFA Visual Studies, Concentration: Photography, Minneapolis College of Art and Design
2010 MEd Curriculum and Instruction, Concentration: Language Arts 6-12, Florida Atlantic University
2010 Graduate Certificate Women's Studies, Concentration: Gender and Media, Florida Atlantic University
1998-1999 Graduate Studies Photography, Howard University
1997 BA English, Concentration: 20th Century African American Literature and Art, Howard University

Professional Experience

2015- Language Arts Department Chair, Deerfield Beach High School, Deerfield Beach, FL
2015-16 Adjunct Instructor, Photography and Media Arts, NSU Museum of Art Fort Lauderdale, FL
2014 Adjunct Instructor, Liberal Arts, Minneapolis College of Art and Design, Minneapolis, MN
2014 Adjunct Instructor, Urban Teacher Program, Minneapolis Community & Technical College, Minneapolis, MN
2012-14 Graduate Teaching Assistant Online Learning, Minneapolis College of Art and Design, Minneapolis, MN
2013 Photographic Assistant - Rhona Bitner, Minneapolis, MN
2013 Teaching Assistant, Introduction to Photography, Minneapolis College of Art and Design, Minneapolis, MN
2013 Photographic Assistant - The Hankersons, Amanda Hankerson Photography, LLC, Minneapolis, MN
2012-13 Intern, Visual Resources, The Minneapolis Institutes of Arts, Minneapolis, MN
2012 Teaching Assistant, Photographic Lighting, Minneapolis College of Art and Design, Minneapolis, MN
2004-12, 14 Language Arts Teacher, IB and Urban Teacher Academy, Deerfield Beach High School, Deerfield Beach, FL
2000-04 Principal, EqualEye, LLC, Washington, DC/Boca Raton, FL
1999 Photographic Research Assistant, Deborah Willis, Washington, DC
1998 Photographic Assistant, Clarissa Sligh, Washington, DC

Grants, Awards, Fellowships

2014 Minnesota State Arts Board Artist Initiative Grant in support of *Tell Me About Your Mother*
2013 Minnesota Center for Book Arts Collegiate Fellowship
2013 MFA Merit Scholarship Award, Minneapolis College of Art and Design
2013 University of Minnesota/Bethel University Visiting Artist Workshop with Penelope Umbrico, Minneapolis, MN

Exhibitions, Published Images

2018 *An Archive of 26.121373, -80.142677*, NSU Art Museum and Park(ing) Day Fort Lauderdale, FL
2018 *EULA League*, Various Locations, South Florida
2017 *NÆON FLUXUS*, Small Press Fair (SPF), Fort Lauderdale, FL
2017 *NÆON FLUXUS*, NSU Art Museum and Nova Southeastern University, Davie, FL
2017 *#SORRYNOTSORRY*, NSU Art Museum, Fort Lauderdale, FL
2016 *Conversation Piece*, Art Roundtable at NSU Art Museum, Fort Lauderdale, FL
2016 *Minnesota State Arts Board Film Festival*, Saint Paul, MN
2016 *Project for a Re-volution in New York*, Tompkins County Public Library, Ithaca, NY
2015 *What are the changing values of Wealth?* Temple Contemporary, Philadelphia, PA
2014 *In Another Voice*, Minneapolis College of Art and Design, Minneapolis, MN
2014 *thinking making living*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
2014 *Chrysalis Phase*, Minneapolis College of Art and Design, Minneapolis, MN
2014 *Tell Me About Your Mother: Recent Video Work by Allison Bolah*, The Third Place Gallery, Minneapolis, MN
2014 *You're not looking at this in the right light...*, Pillsbury House + Theatre, Minneapolis, MN
2014 *Meta-Translations with Ed Bok Lee*, American Swedish Institute, Minneapolis, MN
2014 *Shh!*, Hennepin County Central Library, Minneapolis, MN
2013 *Lunation*, Traveling Print Exchange, Minneapolis, MN
2013 *Stockholm Syndrome*, Minneapolis College of Art and Design, Minneapolis, MN
2013 *Parts of a Whole*, Minnesota Center for Book Arts, Minneapolis, MN
2013 *Tell Me About Your Mother*, Minneapolis College of Art and Design, Minneapolis, MN
2002 Untitled (Self-Portrait) 1999, *The Black Female Body: A Photographic History*, Willis & Williams

Academic Conferences

- 2014 Panelist, Food Follows Function: (Meta) Food Practices in Art in support of *thinking making living*, University of Minnesota, Minneapolis, MN, Minneapolis, MN
- 2013 *This Time It's Personal: Constructions of Blackness in Buffy the Vampire Slayer*, SGMS: Mechademia Conference on Asian Popular Cultures, Minneapolis College of Art and Design, Minneapolis, MN
- 2013 *The Portable Portrait: Physicality, Meaning, and Mediation via Jean Clouet the Younger's Portrait of Charlotte of France*, The Minneapolis Institute of Arts and the Associated Colleges of the Twin Cities Graduate and Undergraduate Art History Symposium, Minneapolis, MN
- 2011 *Story/Telling: Text, Subtext, and Context in the High School American Literature Curriculum*, Florida Consortium for Women's Studies Annual Conference, Florida Atlantic University, Boca Raton, FL
- 2010 *Exploring the Diversification of the American Literature Curriculum: A Framework*, College of Education Student Advisory Council 9th Annual Research Symposium, Florida Atlantic University, Boca Raton, FL
- 2009 Panelist, Women Speak! Conversations Across Generations, Spady Cultural Heritage Museum & Florida Atlantic University Women's Studies Center, Delray Beach, FL
- 2008 *Avenues for Exploring Black Female Identity in the High School American Literature Curriculum: Janie and Sula*, College of Education Student Advisory Council 7th Annual Research Symposium, Florida Atlantic University, Boca Raton, Florida
- 2006 *Pathways: The Black Arts Movement, Self-Expression, and the American Classroom*, 17th Annual James A. Porter Colloquium on African American Art, Howard University, Washington, DC

Juror/Visiting Artist/Workshops

- 2018 Local Views: Artist Talk and Museum Tour, Pérez Art Museum Miami, Miami, FL
- 2017 Artist Talk and Studio Visit, NSU Art Museum, Fort Lauderdale, FL
- 2014 Grant Review Panelist, Minnesota State Arts Board Artist Initiative Media Art Panelist, Saint Paul, MN
- 2014 Visiting Artist, Fine Arts Festival, Minneapolis Community and Technical College, Minneapolis, MN
- 2014 Visiting Artist, *Making Media, Making Change*, Higher Education Consortium for Urban Affairs, Twin Cities, MN
- 2013 Visiting Artist, Portfolio Preparation, Minneapolis Community and Technical College, Minneapolis, MN
- 2013 Gordon Parks/Jamel Shabazz Workshop, Public Art Program, Juxtaposition Arts, Minneapolis, MN
- 2013 Visiting Artist, Art in the Community, Minneapolis College of Art and Design, Minneapolis, MN
- 2013 Street Photography Workshop, Public Art Summer Program, Juxtaposition Arts, Minneapolis, MN
- 2011 Self-Portrait Photography Workshop, MOCA Teen Institute, Museum of Contemporary Art, Miami, FL

Travel

- 2007 Global Perspectives in Curriculum, Study Abroad Program, Florida Atlantic University/University of London

Technical Abilities

35mm & medium format analogue and digital photography including:

- Wet, digital, and alternative darkroom processes
- Studio and field photographic lighting

Photopolymer and traditional letterpress

Photo-based screen printing

Adobe Photoshop, Premiere, InDesign, and Illustrator

Blackboard Learning Management System

Intermediate spoken and written French