

ALLISON BOLAH

<https://allisonbolah.com>

Education

MFA 2014	Visual Studies, Concentration: Photography	Minneapolis College of Art and Design
MEd 2010	Curriculum & Instruction, Language Arts 6-12	Florida Atlantic University
Graduate Certificate 2010	Women's Studies, Concentration: Gender & Media	Florida Atlantic University
Graduate Study 1998-99	Photography	Howard University
BA 1997	English, Concentration: African American Literature	Howard University

Certification

Professional Educator's Certificate, State of Florida Department of Education

July 01, 2017 – June 30, 2022

English, Grades 6 – 12

English for Speakers of Other Languages (ESOL) Endorsement

Professional Experience

2015-	Language Arts Department Chair and Teacher, Deerfield Beach High School, Deerfield Beach, FL
2015 -16	Adjunct Instructor, Photography, Media Arts, Film and Video, NSU Museum of Art Fort Lauderdale, FL
2012-14	Graduate Teaching Assistant Online Learning, Minneapolis College of Art and Design, Minneapolis, MN
2014	Adjunct Instructor, Liberal Arts, Minneapolis College of Art and Design, Minneapolis, MN
2013	Teaching Assistant, Introduction to Photography, Minneapolis College of Art and Design, Minneapolis, MN
2012	Teaching Assistant, Photographic Lighting, Minneapolis College of Art and Design, Minneapolis, MN
2004-12, 14	Language Arts, IB, and Urban Teacher Academy Teacher, Deerfield Beach High School, Deerfield Beach, FL

Courses Taught

Secondary General and Honors American Literature Survey
Secondary General and Honors British Commonwealth Literature Survey
Secondary General, Honors, and International Baccalaureate Literature Survey
Secondary Introduction to Epistemology (International Baccalaureate)
Secondary and Post-Secondary Research Methods (International Baccalaureate, Advanced Placement Capstone)
Secondary Introduction to Media Arts/Contemporary Art Survey
Introduction to Pedagogy, Post-Secondary Pedagogical Praxis Survey
Introduction to Photography, Post-Secondary Foundational Digital and Darkroom Survey
A Space of Possibility: Visual Journals, Post-Secondary Book Arts and Artistic Process for Artists and Designers
Introduction to Photography, General Education Survey
Introduction to Media Arts, General Education Adobe Creative Suite Survey
Introduction to Film and Video, General Education Survey

Selected Professional Development

2018	Advanced Placement Capstone Summer Institute: AP Research Training, Boca Ciega High School Gulfport, FL
2011	Common Core Curriculum Training, Deerfield Beach High School, Deerfield Beach, FL
2010	Theory of Knowledge Training (ToK), IBO Workshop, Chicago, IL
2007	Middle Years Program (IB/MYP) Training, IBO Workshop, Austin, TX
2005-2006	South Florida Writing Program, Nova Southeastern University, Davie, FL

Travel

2007	Global Perspectives in Curriculum, Study Abroad Program, Florida Atlantic University/University of London
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Other Professional Activities

2015-	Coach, Cross Country and Distance Track, Deerfield Beach High School, Deerfield Beach, FL
2006-2012	Advisor, Florida Future Educators of America, Deerfield Beach High School, Deerfield Beach, FL
2010-2012	Volunteer Coach, Cross Country, Deerfield Beach High School, Deerfield Beach, FL
2011-12, 17-18	Sponsor/Teacher, College Preparation, YMCA Program, Deerfield Beach High School, Deerfield Beach, FL
2009-2012	Committee Member, Butler Scholarship, Deerfield Beach High School, Deerfield Beach, FL
2006-2007	Committee Member, School Advisory Council, Deerfield Beach High School, Deerfield Beach, FL
2004-2006	Advisor, Student Government Association, Deerfield Beach High School, Deerfield Beach, FL

Academic Conferences

- 2014 Panelist, Food Follows Function: (Meta) Food Practices in Art in support of thinking making living, University of Minnesota, Minneapolis, MN, Minneapolis, MN
- 2013 This Time It's Personal: Constructions of Blackness in Buffy the Vampire Slayer, SGMS: Mechademia Conference on Asian Popular Cultures, Minneapolis College of Art and Design, Minneapolis, MN
- 2013 The Portable Portrait: Physicality, Meaning, and Mediation via Jean Clouet the Younger's Portrait of Charlotte of France, The Minneapolis Institute of Arts and the Associated Colleges of the Twin Cities Graduate and Undergraduate Art History Symposium, Minneapolis, MN
- 2011 Story/Telling: Text, Subtext, and Context in the High School American Literature Curriculum, Florida Consortium for Women's Studies Annual Conference, Florida Atlantic University, Boca Raton, FL
- 2010 Exploring the Diversification of the American Literature Curriculum: A Framework, College of Education Student Advisory Council 9th Annual Research Symposium, Florida Atlantic University, Boca Raton, FL
- 2009 Panelist, Women Speak! Conversations Across Generations, Spady Cultural Heritage Museum & Florida Atlantic University Women's Studies Center, Delray Beach, FL
- 2008 Avenues for Exploring Black Female Identity in the High School American Literature Curriculum: Janie and Sula, College of Education Student Advisory Council 7th Annual Research Symposium, Florida Atlantic University, Boca Raton, Florida
- 2006 Pathways: The Black Arts Movement, Self-Expression, and the American Classroom, 17th Annual James A. Porter Colloquium on African American Art, Howard University, Washington, DC

Other Experience

- Summer 2014 Assistant Coordinator, Youth Intern Program, Saint Paul Neighborhood Network, Saint Paul, MN
- 2014 Adjunct Instructor, Urban Teacher Program, Minneapolis Community & Technical College, Minneapolis, MN
- 2013 Photographic Assistant - Rhona Bitner, Minneapolis, MN
- 2013 Photographic Assistant - The Hankersons, Amanda Hankerson Photography, LLC, Minneapolis, MN
- 2012-13 Intern, Visual Resources, The Minneapolis Institutes of Arts, Minneapolis, MN
- 2000-04 Principal, EqualEye, LLC, Washington, DC/Boca Raton, FL
- 1999 Photographic Research Assistant, Deborah Willis, Washington, DC
- 1998 Photographic Assistant, Clarissa Sligh, Washington, DC

Juror/Visiting Artist/Artist Talks/Workshops

- 2018 Local Views: Artist Talk and Museum Tour, Pérez Art Museum Miami, Miami, FL
- 2017 Artist Talk and Studio Visit, NSU Art Museum, Fort Lauderdale, FL
- 2014 Grant Review Panelist, Minnesota State Arts Board Artist Initiative Media Art Panelist, Saint Paul, MN
- 2014 Visiting Artist, Fine Arts Festival, Minneapolis Community and Technical College, Minneapolis, MN
- 2014 Visiting Artist, Making Media, Making Change, Higher Education Consortium for Urban Affairs, Twin Cities, MN
- 2013 Visiting Artist, Portfolio Preparation, Minneapolis Community and Technical College, Minneapolis, MN
- 2013 Gordon Parks/Jamel Shabazz Workshop, Public Art Program, Juxtaposition Arts, Minneapolis, MN
- 2013 Visiting Artist, Art in the Community, Minneapolis College of Art and Design, Minneapolis, MN
- 2013 Street Photography Workshop, Public Art Summer Program, Juxtaposition Arts, Minneapolis, MN
- 2011 Self-Portrait Photography Workshop, MOCA Teen Institute, Museum of Contemporary Art, Miami, FL

Grants, Awards, Fellowships

- 2014 Minnesota State Arts Board Artist Initiative Grant in support of Tell Me About Your Mother
- 2013 Minnesota Center for Book Arts Collegiate Fellowship
- 2013 MFA Merit Scholarship Award, Minneapolis College of Art and Design
- 2013 University of Minnesota/Bethel University Visiting Artist Workshop with Penelope Umbrico, Minneapolis, MN

Exhibitions, Published Images

- 2018 *An Archive of 26.121373, -80.142677*, NSU Art Museum and Park(ing) Day Fort Lauderdale, FL
- 2018 *EULA League*, Various Locations, South Florida

Exhibitions, Published Images continued

2017	<i>NÆON FLUXUS</i> , Small Press Fair (SPF), Fort Lauderdale, FL
2017	<i>NÆON FLUXUS</i> , NSU Art Museum and Nova Southeastern University, Davie, FL
2017	<i>#SORRYNOTSORRY</i> , NSU Art Museum, Fort Lauderdale, FL
2016	<i>Conversation Piece</i> , Art Roundtable at NSU Art Museum, Fort Lauderdale, FL
2016	<i>Minnesota State Arts Board Film Festival</i> , Saint Paul, MN
2016	<i>Project for a Re-volution in New York</i> , Tompkins County Public Library, Ithaca, NY
2015	Group Exhibition, Temple Contemporary, Tyler School of Art, Temple University, Philadelphia, PA
2015	<i>Topographies</i> , Minneapolis College of Art and Design, Minneapolis, MN
2014	<i>In Another Voice</i> , Minneapolis College of Art and Design, Minneapolis, MN
2014	<i>thinking making living</i> , Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
2014	<i>Chrysalis Phase</i> , Minneapolis College of Art and Design, Minneapolis, MN
2014	<i>Tell Me About Your Mother: Recent Video Work by Allison Bolah</i> , The Third Place Gallery, Minneapolis, MN
2014	<i>You're not looking at this in the right light...</i> , Pillsbury House + Theatre, Minneapolis, MN
2014	<i>Meta-Translations with Ed Bok Lee</i> , American Swedish Institute, Minneapolis, MN
2014	<i>Shh!</i> , Hennepin County Central Library, Minneapolis, MN
2013-	<i>Lunation</i> , Traveling Print Exchange, Minneapolis, MN
2013	<i>Stockholm Syndrome</i> , Minneapolis College of Art and Design, Minneapolis, MN
2013	<i>Parts of a Whole</i> , Minnesota Center for Book Arts, Minneapolis, MN
2013	<i>Tell Me About Your Mother</i> , Minneapolis College of Art and Design, Minneapolis, MN
2002	Untitled (Self-Portrait) 1999, <i>The Black Female Body: A Photographic History</i> , Willis & Williams

Technical Abilities

35mm & medium format analogue and digital photography

- Wet and digital darkroom processes
- Alternative darkroom processes

Studio and field photographic lighting

Photopolymer and traditional letterpress

Photo-based screen printing

Adobe Creative Suite

Microsoft Office Suite

Blackboard Learning Management System

Basic spoken and written French